

## Message Text

UNCLASSIFIED

PAGE 01 STATE 004978

63

ORIGIN CU-04

INFO OCT-01 EUR-12 ISO-00 USIA-15 /032 R

DRAFTED BY CU/ARTS:ICARSTONES:EJ

APPROVED BY CU/ARTS:GECORIDEN

CU/ARTS:BNSTEPHENS

DESIRED DISTRIBUTION

USIA/IEU-JSADLIK

----- 025527

P 082331Z JAN 76

FM SECSTATE WASHDC

TO AMEMBASSY BUDAPEST PRIORITY

UNCLAS STATE 004978

E.O. 11652: N/A

TAGS: SCUL

SUBJECT:CULTURAL PRESENTATIONS (CU/ARTS): AMERICAN  
CONTEMPORARY MUSIC

REF: BUDAPEST 4143

DIRECTOR DAVIES OF SAINT PAUL CHAMBER ORCHESTRA RECENTLY  
RETURNED FROM DEPT SPONSORED TOUR OF SOVIET UNION. MOST  
PLEASED DEVELOP SUITABLE AMERICAN CONTEMPORARY WORKS FOR  
FIFTEEN MEMBER ENSEMBLE ALONG LINES SUGGESTED PARA TWO  
REFTEL. NEEDS CLARIFICATION SONNEST WHETHER HE CORRECT  
THAT LISTED HUNGARIAN INSTRUMENT NUMBER SEVEN IN BROCHURE  
IS CIMBALOM OR ZIMBALON. DAVIES BELIEVES THIS IS  
TRADITIONAL HUNGARIAN FOLK INSTRUMENT SIMILAR TO ZITHER  
BUT PLAYED WITH MALLETS. KISSINGER

UNCLASSIFIED

NNN

## Message Attributes

**Automatic Decaptioning:** X  
**Capture Date:** 01 JAN 1994  
**Channel Indicators:** n/a  
**Current Classification:** UNCLASSIFIED  
**Concepts:** MUSIC, CULTURAL PRESENTATIONS  
**Control Number:** n/a  
**Copy:** SINGLE  
**Draft Date:** 08 JAN 1976  
**Decaption Date:** 01 JAN 1960  
**Decaption Note:**  
**Disposition Action:** n/a  
**Disposition Approved on Date:**  
**Disposition Authority:** n/a  
**Disposition Case Number:** n/a  
**Disposition Comment:**  
**Disposition Date:** 01 JAN 1960  
**Disposition Event:**  
**Disposition History:** n/a  
**Disposition Reason:**  
**Disposition Remarks:**  
**Document Number:** 1976STATE004978  
**Document Source:** CORE  
**Document Unique ID:** 00  
**Drafter:** ICARSTONES:EJ  
**Enclosure:** n/a  
**Executive Order:** N/A  
**Errors:** N/A  
**Film Number:** D760007-0559  
**From:** STATE  
**Handling Restrictions:** n/a  
**Image Path:**  
**ISecure:** 1  
**Legacy Key:** link1976/newtext/t19760174/aaaacnxy.tel  
**Line Count:** 48  
**Locator:** TEXT ON-LINE, ON MICROFILM  
**Office:** ORIGIN CU  
**Original Classification:** UNCLASSIFIED  
**Original Handling Restrictions:** n/a  
**Original Previous Classification:** n/a  
**Original Previous Handling Restrictions:** n/a  
**Page Count:** 1  
**Previous Channel Indicators:** n/a  
**Previous Classification:** n/a  
**Previous Handling Restrictions:** n/a  
**Reference:** 75 BUDAPEST 4143  
**Review Action:** RELEASED, APPROVED  
**Review Authority:** castelsl  
**Review Comment:** n/a  
**Review Content Flags:**  
**Review Date:** 07 JUL 2004  
**Review Event:**  
**Review Exemptions:** n/a  
**Review History:** RELEASED <07 JUL 2004 by barnescd>; APPROVED <20 AUG 2004 by castelsl>  
**Review Markings:**

Margaret P. Grafeld  
Declassified/Released  
US Department of State  
EO Systematic Review  
04 MAY 2006

**Review Media Identifier:**  
**Review Referrals:** n/a  
**Review Release Date:** n/a  
**Review Release Event:** n/a  
**Review Transfer Date:**  
**Review Withdrawn Fields:** n/a  
**Secure:** OPEN  
**Status:** NATIVE  
**Subject:** ULTURAL PRESENTATIONS (CU/ARTS): AMERICAN CONTEMPORARY MUSIC  
**TAGS:** SCUL, HU  
**To:** BUDAPEST  
**Type:** TE  
**Markings:** Margaret P. Grafeld Declassified/Released US Department of State EO Systematic Review 04 MAY 2006